



IMPERIAL
THEATRE

SEASON

28

IMPERIALTHEATRE.CA



D DELTA HOTELS
MARRIOTT SAINT JOHN

FULL LIST OF SHOWS WITH MEDIA CONTACTS

**ARTIST IMAGES ARE IN A SHARED DROPBOX
IF NOT RECEIVED, LET ME KNOW!**



**FRIDAY, OCTOBER 1 @ 7:30PM / TICKETS \$30
ADULTS | \$25 SUBSCRIBERS**

HAULER

Seamlessly blending and bending roots, rock, and traditional Cape Breton Celtic music together into a hearty homemade soup that can dynamically have you hanging off every lyric – or knock you flat on your arse – Cape Breton’s contemporary Celtic trio Hauler has been simmering on the stove and are now ready to serve themselves up

Familiar faces from saltwater funk trio Slowcoaster Steve MacDougall and Mike Lelievre have been sharing stages since long before they had any to play on, bringing hard-hitting pop-rock to the masses between Cheticamp and China for almost 20 years, and this represents a timely and natural return to their acoustic roots. Teaming up with fiddler Colin Grant, the trio weaves traditional Irish and Scottish ballads, indie folk originals, and traditional and contemporary tune instrumentals with a modern acoustic approach that proves Cape Breton music can reassuringly re-invent itself.

INTERVIEW CONTACT: [Steven MacDougall - steven.macdougall@gmail.com](mailto:steven.macdougall@gmail.com)





SATURDAY, OCTOBER 2 @ 7:30PM /
TICKETS \$32 ADULTS | \$27 SUBSCRIBERS

ROLAND GRANT

An entertaining mix of brilliant guitar instrumentals from latin-inspired pop to blues/rock, featuring exquisite guest vocals by Russia's *The Voice* finalist, Elena Mehrjou, all backed by a stellar three-piece band. Roland's virtuosic guitar talents and engaging stage presence, punctuated with a delightful sense of humour, take audiences on a joyous ride which brings them to their feet every time.

Proudly hailing from Hants County, NS, [Roland Grant's](#) music reflects his passion for latin-infused melodies tinged with rock and classical influences. His shows feature a mix of instrumentals and guest vocals that rock the house – “think Santana only faster”.

More information can be found on Roland's website <http://www.rolandgrant.com/>

Roland officially endorses Godin Guitars.



INTERVIEW CONTACT: Fiona Diamond
fiona@brookesdiamond.com





SATURDAY, OCTOBER 9 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS

CHARLIE A'COURT & WITCHITAW: **WHEN COUNTRY GETS THE BLUES**

When **Country Gets The Blues** is the brand new performance concept designed by country-rock ensemble **Witchitaw**, and blues recording artist **Charlie A'Court**. Often stylistically compared to Otis Redding and Eric Clapton, A'Court is largely recognized as the proverbial force to be reckoned with. Planted at the crossroads of roots and soul, his mighty voice, fierce guitar work and contemporary songwriting place A'Court firmly on the world stage. His most recent album, **Come On Over**, won the **2015 Blues Recording of The Year** at both the **East Coast Music Awards** and **Nova Scotia Music Awards**.

Witchitaw is a full flavoured, four- piece southern country rock band from the heart of Annapolis Valley, Nova Scotia. Their latest album, **"The Ride"** garnered a 2018 **Country Recording of the Year nomination** from Music Nova Scotia for their original writing. Singles, "Posse" and "When Opportunity Knocks" are receiving praise from Sirius XM Canada and Canadian country music radio with more than 30 country stations adding Witchitaw to heavy rotation.

INTERVIEW CONTACT: Charlie A'Court -
charlie@charlieacourt.com | (902) 877.1076





THURSDAY, OCTOBER 14 @ 7:30PM /
TICKETS \$30 ADULTS | \$25 SUBSCRIBERS

TWIN FLAMES

Multi-award winning, chart-topping Indigenous artists **Twin Flames** build bridges across cultures, continents, and styles. The husband and wife duo of Chelsey June, métis (Algonquin Cree) from Ottawa, and Jaaji, Inuk and Mohawk from Nunavik, are long celebrated for their sonic landscapes spanning Canada and the Arctic, and honouring their ancestors through song in English, Inuttitut and French. Twin Flames, brings together a richness of personal history and musical experience, 2x Canadian Folk Music Award recipients for Aboriginal Songwriters of the year and 3x Native American Music Award winners their songs tell stories of courage and survival. A beloved powerhouse with 24 Music award Nominations and having played more than 1000+ shows throughout Canada, Greenland, the United States, Australia and France they are well on their way to becoming a Canadian household name.

INTERVIEW CONTACT:
Genevieve (Genny)
DeMerchant
youwilllovetolive.com |
(416) 801.6771





THURSDAY, OCTOBER 21 @ 7:30PM /
TICKETS \$42.50 ADULTS | \$37.50
SUBSCRIBERS | \$25 YOUTH | \$120 FAMILY
PACK (2 ADULTS + 2 YOUTH)

CIRQUE ALFONSE: **ANIMAL: A FARM STORY**

With ***Animal, A Farm Story***, Cirque Alfonse takes us on a journey of discovery through a series of slightly surreal farm fables served up with a touch of irreverence, impressive virtuosity and the company's familiar comic touch. In this re-invented agricultural world, the farm is turned upside down and the barn turned inside out!

Yet again, the clan of family and friends that make up Cirque Alfonse has favoured its multidisciplinary approach where circus, song, dance and theatre all come together, driven by original live music ... an irresistible mix of trad and soul that the troupe calls 'agricultural funk'!

A production for young and old alike, ANIMAL is the farm gone haywire!

INTERVIEW CONTACT: Louise Lepine-Carabinier
carabinieralain@gmail.com | (450) 883.1396





SATURDAY, OCTOBER 23 @ 7:30PM /
TICKETS \$32 ADULTS | \$27
SUBSCRIBERS

GOD IS A SCOTTISH DRAG QUEEN 2: THE 2ND COMING

The great comedian Mike Delamont is God...as a Scottish drag queen.

A hit sequel 2,000 years in the making!

In the original God Is A Scottish Drag Queen, God gave answers to all of humanity's questions, but it turns out people want to know more! In this all new sequel, God comes down to expound on the Platypus, Joseph's DreamCoat, Trendy Veggies, Burning Bushes, Vaccinations, Turkeys, Televangelists, the Amish, and so much more!

The humorous and heartfelt way the character touches on subjects from the awkward to the mundane is what makes this show an original, hilarious and unforgettable night of theatre. This sequel is a stand alone show. Audiences don't have to see the first one to love the sequel.



INTERVIEW CONTACT: Mike Delamont
mike@mikedelamont.com



TUESDAY, OCTOBER 26 @ 7:00PM /
TICKETS \$20

HALLOWEEN DOUBLE BILL:
FRANKENSTEIN (1931)
+ THE FLY (1986)

Frankenstein is accompanied once again this season by a live orchestra - SNB & Resonance New Music. Andrew Miller from Resonance Music has been instrumental (pardon the very bad pun) in this popular annual Halloween tradition.

Live musical accompaniment to film was actually started here at Imperial Theatre by our founding GM Walter Golding and it is the ultimate nostalgic throw-back.

INTERVIEW CONTACT: Andrew Miller
andrew.reed.miller.sound@gmail.com





FRIDAY, OCTOBER 29 @ 7:30PM /
TICKETS \$47.50 ADULTS | \$42.50
SUBSCRIBERS

CLASSIC ALBUMS LIVE: **TOM PETTY & THE HEARTBREAKERS** **- DAMN THE TORPEDOES**

Note for note | Cut
for cut

Classic albums played
in full by Canada's best
musicians.

Tracklist

Refugee

Here Comes My Girl

Even The Losers

Shadow Of A Doubt (A Complex Kid)

Century City

Don't Do Me Like That

You Tell Me

What Are You Doin' In My Life?

Louisiana Rain

INTERVIEW CONTACT: **Craig Martin (founder)**
craigmartin@classicalbumslive.com





SATURDAY, NOVEMBER 13 @ 7:30PM /
TICKETS \$42.50 ADULTS | \$37.50
SUBSCRIBERS

MAESTRO FRESH WES

Wes Williams (aka Maestro Fresh Wes) has recently become the first rap artist to ever have a song inducted into the Canadian Songwriters Hall of Fame.

His legendary single “Let Your Backbone Slide” was the first rap recording to reach Gold and Platinum Status and is also considered to be a seminal intergenerational classic.

As an actor, Wes has appeared in several film and television projects, including eight seasons on CBC’s hit sitcom “Mr. D” playing the role of teacher / vice principal, Paul Dwyer .

Wes is also the author of the 2010 motivational book “Stick To Your Vision” and has been selected to do several national presentations, including the 2013 & 2017 Ted Talks on the subject of Self-Revision

Wes Williams has written theme songs for the 2014 Winter Olympics, 2015 Pan Am Games, as well as the 2016 Summer Olympics. His song “Underestimated” was included in the 2017 EA Sports NHL17.

INTERVIEW CONTACT: Wes Williams
weswill7@gmail.com





**WEDNESDAY, NOVEMBER 17 @
7:30PM / TICKETS \$37.50 ADULTS |
\$32.50 SUBSCRIBERS**

PERSON OF INTEREST

A background check was the ultimate weapon of war in this comedy drama of battling neighbours.

Written & Performed by Melody Johnson Additional dialogue by Eric Woolfe / Original Direction by Rick Roberts / Produced by Lunkamud

Melody A. Johnson - Actor Writer Educator

Visit www.melodyjohnson.ca

INTERVIEW CONTACT:
**Genevieve (Genny)
DeMerchant**
youwillloveitlive.com |
(416) 801.6771





WEDNESDAY, DECEMBER 1 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS

CHRISTINE TASSAN ET LES IMPOSTEURS

On stage, we bear witness to four musicians who have mastered their talents. They improvise with ease, interpret their repertoire with dynamism, and blend their voices together in refined harmonies. But it's their communicative energy and the personal bond between them that hits home the most. Christine Tassan et les Imposteures, are first and foremost four friends who have harnessed their energies and their voices to give rise to, year after year, the fruit of their creativity.

Their last opus, *Entre Félix et Django* (2016) is a tribute to two great musicians : quebecois folk singer Félix Leclerc and the great gypsy guitarist Django Reinhardt. This last album just won the award « Jazz album of the year » at the Opus Prize 2017. Since the group tours outside of Quebec, they have decided to create an international version of their last CD, *Django and Friends* (2017), a marriage between Reinhardt and American swing standards.

INTERVIEW CONTACT: [Danielle Lefebvre](mailto:danielle@agencedlefebvre.com)
danielle@agencedlefebvre.com | +1 819-377-2608





SUNDAY, DECEMBER 12 @ 7:30PM /
TICKETS \$47.50 ADULTS | \$42.50
SUBSCRIBERS | \$25 YOUTH

THEATRE NEW BRUNSWICK: MISS BENNET: CHRISTMAS AT PEMBERLEY

A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, MISS BENNET continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

Also being presented as a FREE School Show Dec 13th.

INTERVIEW CONTACT: **Natasha McLellan**
artisticdirector@tnb.nb.ca





**WEDNESDAY, DECEMBER 15 @
7:30PM / TICKETS \$47.50 ADULTS |
\$42.50 SUBSCRIBERS**

CHANTAL KREVI AZUK: CHRISTMAS IS A WAY OF LIFE MY DEAR

From the urgent, heart-pounding opening chords of her new single "Into Me," to the first time that famous voice surges like a king tide hitting a breakwater, the message is clear: Chantal Kreviazuk is back.

After seven years, three kids and collaborations with superstars like Drake, Pitbull, Christina Aguilera, Carrie Underwood, Kendrick Lamar and Pink, the JUNO Award-winning Canadian singer-songwriter's latest just-for-herself album, *Hard Sail*, is like a freshman's release of jaw-dropping hits all over again.

Chantal has been hunkered with husband and Our Lady Peace frontman, Raine Maida, in Los Angeles to have three boys, Rowan, Lucca and Salvador. She's acted in films. She's dedicated herself to War Child and several other charities. She started painting, appeared on *Saturday Night Live* and in 2014, was made, with Maida, a member of the Order of Canada.

**INTERVIEW CONTACT: [Jordon Powley](mailto:jordan@feldman-agency.com)
jordan@feldman-agency.com | 416.598.0067 x322**





THURSDAY, DECEMBER 16 @ 7:30PM /
TICKETS \$57.50 ADULTS | \$52.50
SUBSCRIBERS

THE BARRA MACNEILS

CHRISTMAS

Kyle (vocals, guitar, violin, mandolin), **Lucy** (vocals, bodhran, Celtic harp, fiddle, stepdancing), **Sheumas** (keyboards, piano, bodhran, fiddle, bouzouki, vocals), **Stewart** (vocals, accordion, tin whistle, flute, bouzouki, guitar, stepdancing), **Boyd** (mandolin, fiddle, guitar, banjo, percussion, stepdancing) and **Jamie Gatti** (bass).

2021 marks over 34 years for the Sydney Mines, Cape Breton Island-based family group, the Barra MacNeils, in an outstanding recording and touring career.

As a group, the MacNeil siblings are widely regarded as one of the greatest live concert acts in the Celtic world. Hailing from Sydney Mines, Cape Breton Island, Nova Scotia, the family group is deeply rooted in Celtic music, culture, dance, language and history. Their numerous critically acclaimed recordings have included their own original songs as well as tried and true standards, both instrumental and vocal.

INTERVIEW CONTACT: Andre Bourgeois
AndreInstinct@gmail.com





FRIDAY, DECEMBER 17 @ 7:30PM /
TICKETS \$45 ADULTS | \$40
SUBSCRIBERS

A DOWN HOME CHRISTMAS WITH TOMATO/TOMATO & FRIENDS

A real Down Home show! Some of NB's finest...Remi Arsenault, Christien Belliveau, and Dillon Robicheau, Ray Leger will be a featured guest artists!

Atlantic Canada's most entertaining duo return with a brand new, high energy album that feels as comfortable as it does fresh - bringing the sound of vintage rock n' roll to the fore with a barnstorming new roots / rock record.

The New Brunswick based pair have built a reputation on a live show that is as much about the musical multi-tasking and vocal excellence, as it is the relaxed, off-the-cuff banter that carries on throughout the show. This compelling mix has seen the duo build audiences and develop friendships across Canada through performances at major venues and festivals; and win over international audiences with repeat visits to Australia and the UK.

INTERVIEW CONTACT: Nicole Rochefort
nicole@aimbookingagency.com | 416.953.5752





TUESDAY, DECEMBER 28 @ 2PM /
TICKETS \$15 | \$50 FAMILY PACK (2
ADULTS + 2 YOUTH)

DUFFLEBAG THEATRE: **ROBIN HOOD**

While the King is away, the people of England suffer under the oppressive rule of his tax-happy brother, Prince John. Only a straight arrow like Robin Hood, the best archer in the land, can save England! By stealing from the rich and giving back to the poor, Robin keeps the spirit of justice alive, with the help of a few friends along the way, including Maid Marian, Friar Tuck, and Little John. But what if the Prince and the dreaded Sheriff of Nottingham lay a trap for our hero? With all the humour and fun you come to expect, DuffleBag hits the mark with this on-target tale of derring-do!

The "Nearly World-Famous" DuffleBag Theatre...has been performing since 1992 starting at the London International Children' Festival, in London, Ontario, Canada. Now based in Toronto, DuffleBag performs over 600 shows a year, across Canada, the U.S., and internationally. Marcus Lundgren is the Artistic Director, and Rod Keith is the General Manager.

INTERVIEW CONTACT: [Bremely Karthigesu](mailto:bremely@prologue.org)
bremely@prologue.org





THURSDAY, JANUARY 13 @ 7:30PM /
TICKETS \$35 ADULTS | \$30
SUBSCRIBERS | \$15 YOUTH

PEARLE HARBOUR'S AGIT POP!

Award-winning drag tragicomediienne Pearle Harbour presents her cabaret spectacular **Agit-Pop!** – musical meditations for the pre-post-apocalypse. Developed over five years of live performance, *Agit Pop!* is an ever-changing collection of Pearle's favourite, best, and most heart-wrenchingly hilarious short acts.

Weaving her signature acid wit and demented storytelling through the day's headlines, Pearle takes on the world, from our mounting ecological anxiety, to nuclear tensions (past, present, future), from the well-trod tactics of strongmen, to digital escapism.

With live accompaniment by musical director Steven Conway, Pearle serenades audiences with new arrangements of old classics and little known gems by David Bowie, Judy Garland, Tom Waits, and many more.

INTERVIEW CONTACT: [Rebecca Ballarin](mailto:rebecca.ballarin@gmail.com)
rebecca.ballarin@gmail.com | 416.884.1494





WEDNESDAY, JANUARY 19 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS | \$20 YOUTH

RUBBERBAND DANCE: VIC'S MIX

With both humorous and serious moments, *Vic's Mix* is a kind of "best of" spanning the immense creative territory explored by Victor Quijada, extracting jewels from the choreographer's repertoire. In a remix of his own work, orchestrating the clash between urban pop and classical composition, Quijada goes further in his experiments defying notions of theatricality and audience expectations, while making sure that each body gravitating onstage in the highly athletic segments exemplifies the RUBBERBAND Method.

Vic's Mix is a RUBBERBANDance Group production supported by Festival international DansEncore, the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal, and the Ontario Arts Council.

INTERVIEW CONTACT: [Élisabeth Comtois](mailto:e.comtois@stationbleue.com)
e.comtois@stationbleue.com





FRIDAY, JANUARY 21 @ 7:30PM /
TICKETS \$47.50 ADULTS | \$42.50
SUBSCRIBERS

PIAF! THE SHOW

With a million tickets sold in more than 50 countries and acclaimed reviews worldwide PIAF ! THE SHOW - a musical celebration of the life and music of the legendary French chanteuse EDITH PIAF - actually in world tour.

The highlight of the American leg of a 300 performance global tour was the special presentation at Carnegie Hall on January 6, 2017 on the 60th anniversary of Edith Piaf's last performance at the famous venue.

Conceived and directed by the Nice-based theatrical maverick Gil Marsalla and starring Anne Carrere, a young French performer hailed as "Edith Piaf's legitimate musical heiress" PIAF ! THE SHOW



premiered in 2015 as a tribute to "The Swallow of Montmartre" on the centennial on her birthday and was inspired by the award-winning movie La Vie En Rose.

INTERVIEW CONTACT: [Annick-Patricia Carrière](mailto:Annick-Patricia_Carriere@stationbleue.com)
ap.carriere@stationbleue.com





THURSDAY, JANUARY 27 @ 7:30PM /
TICKETS \$35 ADULTS | \$30
SUBSCRIBERS

REENY SMITH

Reeny Smith is a powerhouse on the stage and in the studio. A songwriter, musician and producer, Reeny delivers magic every time she hits the stage. Her extraordinary vocals, confident presence and energetic live show make for a truly unforgettable, entertainment experience.

Accolades for her talents are piling up. At the 2019 East Coast Music Awards in Charlottetown, Reeny's stunning performance at the Awards Show brought her a standing ovation topped off with two trips to the podium to take home a pair of trophies. She was also named to the top 10 of CBC's national Searchlight.

Reeny's first full-length album, *WWIII: Strength Courage Love* was released in 2018 and her song writing took her to Germany and Japan. She has collaborated with artists such as Quake Matthews and Anderson Paak and has recently performed in concert and in the recording studio with Matt Andersen. Her new single, *Love Trumps Money* has just been released and was recently featured on CBC Radio's Q.

INTERVIEW CONTACT: [Fiona Diamond](mailto:fiona@brookesdiamond.com)
fiona@brookesdiamond.com



SATURDAY, JANUARY 29 @ 7:30PM

/ TICKETS \$30 ADULTS | \$25

SUBSCRIBERS *ADULT THEMES AND LANGUAGE



BREASTMILK & TEARS

Hilary Ladd is shedding her indie, folk music roots and jumping head first into the spotlight with her first entirely pop music based performance.

From explosive dance numbers to raw, personal moments, Breastmilk + Tears is a

full blown concert experience with a side of vulnerable, poignant story telling. It's a show that defies genre that will leave you cry-dancing in the aisles. Don't miss this one night only experience, live at the Imperial Theatre in Saint John.



SUPPORT LOCAL!

INTERVIEW CONTACT: **Hilary Ladd**
hilary@benotorious.ca





THURSDAY, FEBRUARY 3 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS

NAGASH ENSEMBLE: **SOUNDS OF ARMENIA**

The **Naghash Ensemble** combines the earthy spirituality of Armenian folk song, new classical music, contemporary post-minimalism and the energy of rock and jazz. Three brilliant female vocalists and some of Armenia's finest instrumentalists on duduk, oud, dhol and piano play new music based on sacred texts by the medieval Armenian mystic poet and priest, M'krtich Naghash.

Written by Armenian-American composer John Hodian, The Naghash Ensemble's "Songs of Exile" is a profound meditation on man's relationship to God from the perspective of a monk forced to live in exile for many years. Part folk music, part classical and profoundly moving.



INTERVIEW CONTACT: Eoin Ó Catháin
eoin@latitude45arts.com





FRIDAY, FEBRUARY 4 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS

LAILA BIALI TRIO

Laila's live show is eclectic and energetic, a true representation of her on and off stage. Melodies take thrilling left turns and pre-choruses give way to instrumental interludes. One minute Biali is soaring over a bluesy storm of handclaps and hard-charging keyboard riffs, the next she is pouring out her soul on an impassioned ballad. It's jazz, it's pop, it can't be put into a box but it's beautiful.



Multi award-winning Canadian singer-songwriter, pianist and CBC Music national radio host Laila Biali has headlined festivals and venues spanning five continents from New York City's Carnegie Hall to Beijing's National Centre for the Performing Arts, and supported international icon Sting.

INTERVIEW CONTACT: Steve Butler
steve@paquinartistsagency.com





SATURDAY, FEBRUARY 12 @ 7:30PM /
TICKETS \$45 ADULTS | \$40
SUBSCRIBERS

LÚNASA WITH ANDRÉ BRUNET

Named for an ancient Celtic harvest festival in honour of the Irish god Lugh, Lúnasa was formed in 1997 from members of some of the greatest Irish groups of the previous decade, an early review from Folk Roots magazine describing the band as an “Irish music dream team”. From the start, the band’s complex arrangements and unique sound reshaped the boundaries of traditional music and energized audiences the world over. Critical acclaim followed, The Irish Echo describing the band as the “the hottest Irish acoustic band on the planet”; MOJO magazine named the band “the new gods of Irish music,” adding that “nobody since the Bothies has wielded such a thrilling rhythmic underlay.” Billboard raved that “anybody who listens can’t help but find them contagious.”

Touring with Lúnasa is the world renown Québécois fiddler André Brunet.

INTERVIEW CONTACT: Eoin Ó Catháin
eoin@latitude45arts.com





FRIDAY, FEBRUARY 18 @ 7:30PM /
TICKETS \$45 ADULTS | \$40
SUBSCRIBERS

MYLES GOODWYN TRIO

Singer, guitarist, writer, producer and leader of the band April Wine, Myles Goodwyn's passion and drive shaped and directed the group from its earliest beginnings. He is the only remaining original member of the group since the inception of April Wine in 1969. Goodwyn grew up poor and is the classic "small-town kid makes good" success story. As a young teen, Goodwyn honed his skills, playing in bands such as East Gate Sanctuary and Woody's Termites. From the very beginning, Goodwyn plotted the course of the band. His unique but classic rock voice gives April Wine a distinct and immediately recognizable sound.

He has penned virtually every April Wine song. He has a knack with words and seems to have an ability to write a catchy tune at will. Through the ups and downs and changing faces of the band, the one thing that has remained constant is Myles Goodwyn. Even today and with their latest release and shift in direction, his voice is as strong and apparent as ever.

INTERVIEW CONTACT: [Ryan Heerschap](mailto:ryan@ibookshows.com)
ryan@ibookshows.com





SUNDAY, FEBRUARY 27 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS | \$20 YOUTH

BALLET KELOWNA: MAMBO & OTHER WORKS

The *MAMBO and Other Works* program features a meticulous blend of contemporary and neo classical works by Canada's leading dance makers. With the thrilling tango-inspired *Cuatro Estaciones* by Simone Orlando, Guillaume Cote's mesmerizing *Bolero*, and Alysa Pires' vivacious audience favourite *MAMBO*, this high energy program promises to please a wide range of spectators.



Founded in 2002, and under the leadership of Artistic Director and CEO (AD/CEO) Simone Orlando since 2014, Ballet Kelowna delivers compelling and inspiring performances to regional, national, and international audiences.

INTERVIEW CONTACT: Joanie Sauriol, Cusson management
joanie@cussonmanagement.com



SUNDAY, MARCH 6 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS | \$20 YOUTH



RED SKY

PERFORMANCE: TRACE

We are traceable to the very beginnings of the universe, our ancestral origins stretching across the Milky Way to the atoms burning inside of us in the 'here and now' on earth. *Trace* is a highly kinetic contemporary dance work inspired by Indigenous (Anishinaabe) sky and star stories, offering a glimpse into our origin as well as our future evolution.

Winner of two Dora Mavor Moore Awards and nominated for four Dora Awards.

Now in their 20th year of performance (dance, theatre, music and media), Red Sky's work highlights the originality and power of contemporary performance, enabling new creations to expand the breadth and scope of Indigenous-made work in Canada.

INTERVIEW CONTACT: Brent Belsher
brent@belshers.ca | +1 604 209 6337





THURSDAY, MARCH 10 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS | \$20 YOUTH | \$100
FAMILY PACK (2 ADULTS + 2 YOUTH)

MATT JOHNSON

Escape Artist & Illusionist **Matt Johnson** is originally from the UK and now resides in Canada. Matt has been performing and perfecting his craft in the art of Magic and Escapology for more than 20 years.



Over the past 20 years he has literally traveled the globe. Matt has performed in exotic locations such as Japan, UK, Canada, Dubai, Italy, Argentina and Australia and for companies such as Norwegian Cruise Lines, Mercedes, Ford, AT&T, KIA, Toyota and Microsoft to name just a few.

INTERVIEW CONTACT: Matt Johnson
matthew@magicshow2go.com | 604.788.9046





FRIDAY, MARCH 11 @ 7:30PM /
TICKETS \$50 ADULTS | \$45
SUBSCRIBERS

THE DEBATERS LIVE

T*he Debaters Live* is the comedy stage show where comics go toe to toe in a battle of laughs and logic and the audience picks the winner. This special live event features host Steve Patterson and two of his favourite comics performing stand-up and two hilarious debates in the format made popular by the hit CBC Radio One program. This event is not a CBC Radio taping. Some language may be inappropriate for younger audiences.



Enough said.

INTERVIEW CONTACT: Steve Butler
steve@paquinartistsagency.com





SATURDAY, MARCH 12 @ 7:30PM /
TICKETS \$42.50 ADULTS | \$37.50
SUBSCRIBERS

A MUSICAL EVENING WITH **SARAH SLEAN &** **HAWKSLEY** **WORKMAN**

For the first time, two of the finest voices in Canadian music are set to share the stage. **Sarah Slean** and **Hawksley Workman** will perform together from their respective musical repertoires, accompanying each other and singing together. Expect the evening to be filled with unforgettable music, storytelling, and soaring voices.

Sarah Slean is no longer the “Sweet Ones” pop ingenue. She is a composer and unique artistic force.

Hawksley Workman is a JUNO Award-winning and Gold Record certified singer-songwriter and multi-instrumentalist.

INTERVIEW CONTACT: **Kelsey Assad**
[**kelsey@paquinartistsagency.com**](mailto:kelsey@paquinartistsagency.com)





SUNDAY, MARCH 13 @ 7:30PM /

TICKETS \$30 ADULTS | \$25

SUBSCRIBERS | \$15 CHILD (12 & UNDER) | \$70

FAMILY PACK (2 ADULTS + 2 YOUTH)

FRED PENNER: THE CAT CAME BACK 40TH ANNIVERSARY

4-time Juno award winner Fred Penner is a gentle giant with an undeniable ability to make you feel good about yourself. This musical master brings 40+ years of commitment, consistency and depth to a career that blends the many genres of performing and communication.

From delivering a prolific 13 CD's to families across North America to countless energetically live shows for eager audiences; to 13 seasons of Fred Penner's Place TV series - CBC (Canada) and Nick. Jr. (USA), to composing the music for YTV's Tipi Tales, as well as keynote presenter at numerous early childhood conferences, he has, without a doubt, established himself as a fundamental part of the North American family entertainment scene.

**INTERVIEW CONTACT: [Kelsey Assad](mailto:kelsey@paquinartistsagency.com)
kelsey@paquinartistsagency.com**





THURSDAY, MARCH 17 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS

NIKKI & JD: KNOT

Physically exhilarating and touchingly poignant, Knot is the internationally acclaimed circus and dance work by Nikki Rummer and JD Broussé. These talented performers use hand-to-hand circus skills to tell the tale of an impossible choice: How can we be honest with ourselves without hurting those we love? Knot is a finely crafted theatrical journey through the struggles of commitment.



INTERVIEW CONTACT: **Axel Satgé**
axel@splitsecond.org.uk | +44 7 821 771316





FRIDAY, MARCH 18 @ 7:30PM /
TICKETS \$35 ADULTS | \$30
SUBSCRIBERS

EVANS & DOHERTY

Kevin *Evans & Brian Doherty* have been an integral part of the East Coast music scene for thirty five years. They have been together as **Evans & Doherty** for Thirty years. To capture the essence of an **Evans & Doherty** performance, take a lively blend of traditional, original and contemporary songs, add a liberal sprinkling of stories and humour, then sit back and enjoy these fine entertainers.

After all of the mess of COVID it is nice to welcome these old friends back to our stage!

INTERVIEW CONTACT: **Brian Doherty**
brian@oldtriangle.com





MONDAY, MARCH 28 @ 7:30PM /
TICKETS \$30 ADULTS | \$25
SUBSCRIBERS

RAINE HAMILTON

STRING TRIO

Resonant, acoustic chamber folk with an otherworldly edge, and a lyric presence that cuts deep. Prism-clear vocals and strings, anchored in the ancient mountains, reaching out beyond the earthly.

SOUNDS LIKE: A string quartet + Sarah Harmer + Joni Mitchell

Raine is part prairie songstress, part storyweaver; Each song has a story, delivered between songs with humour and grace. Raine invites her love of the violin into the singer-songwriter genre, writing for violin and voice, as well as for guitar and voice. Joined by cello and upright bass, expect string arrangements that push and pull, that move as they console.

Raine believes that music is for everyone, and that we all have something to share so they offer concerts with American Sign Language (ASL) interpretation. ALSO: we are presenting Raine as a FREE School Show as well.

INTERVIEW CONTACT: [Teresa Nelson](mailto:teresa@traversemusic.ca)
teresa@traversemusic.ca





FRIDAY, APRIL 1 @ 7:30PM / TICKETS
\$37.50 ADULTS | \$32.50
SUBSCRIBERS

BROMANCE

Barely Methotical Troupe first show **BROMANCE** opened at the Edinburgh Fringe in 2014, opened the London International Mime Festival in 2015 and has toured internationally ever since, most recently completing a 3 week run at the New Victory Theatre in New York.

The show fuses Hand-to-Hand and Cyr wheel with parkour, b-boying, tricking and contemporary dance giving a fresh perspective on the material they create.



INTERVIEW CONTACT: **Annick-Patricia Carrière**
ap.carriere@stationbleue.com





SATURDAY, APRIL 2 @ 7:30PM /
TICKETS \$37.50 ADULTS | \$32.50
SUBSCRIBERS

BEN CAPLAN

Ben Caplan is both the roar of the hurricane and the eye of the storm. He has an uncanny ability to channel both wild abandon and quiet introspection. Ben released his first studio album in 2011, and has spent the last ten years recording music and performing to ever growing audiences in music clubs and theatres around the world. For the ten year anniversary of his first release, Caplan has recorded a retrospective collection of stripped back re-interpretations of songs from across his catalogue. The album, entitled *Recollection*, will be released in October of 2021 followed by an extensive European and Canadian tour.



INTERVIEW CONTACT: Teresa Nelson
teresa@traversemusic.ca





FRIDAY, APRIL 8 @ 7:30PM / TICKETS
\$47.50 ADULTS | \$42.50 SUBSCRIBERS

CLASSIC ALBUMS LIVE: **LED ZEPPELIN - LED ZEPPELIN II**

Note for note | Cut for cut
Classic albums played in full by Canada's best musicians.



INTERVIEW CONTACT: **Craig Martin (founder)**
[**craigmartin@classicalbumslive.com**](mailto:craigmartin@classicalbumslive.com)





THURSDAY, MAY 5 @ 7:30PM / TICKETS
\$32 ADULTS | \$27 SUBSCRIBERS

IRISH MYTHEN

Irish was born in Ireland and now resides in Charlottetown, Prince Edward Island.

“This Island creates music and musicians, art and artists. I found a shift to take things more seriously when I moved here.”

And she did just that. Her latest release, the self titled *Irish Mythen*, gained her recognition around the globe with nominations and wins coming from Music PEI, East Coast Music Association, Folk Alliance International and Socan. Write-ups in Australian Guitar Magazine, Rollingstone and a plethora of online publications world wide have helped plant **Irish** firmly on the map of ‘Must See Artists’. **Irish** has three full-length albums and two EPs to her name.

INTERVIEW CONTACT: **Ryan Heershap**
ryan@ibookshows.com



SATURDAY, MAY 7 @ 7:30PM / TICKETS
\$25 ADULTS | \$20 SUBSCRIBERS



12TH ANNUAL BOB DYLAN BASH

Brent Mason & a pile of great local musicians play and pay tribute to the legend Bob Dylan. A SJ tradition that just gets better each year.



INTERVIEW CONTACT: Brent Mason
gloryland@bellaliant.net



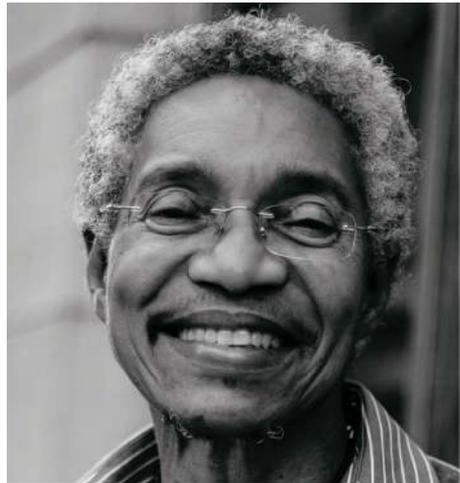


SUNDAY, MAY 15 @ 7:30PM / TICKETS
\$37.50 ADULTS | \$32.50 SUBSCRIBERS

BEVERLEY GLENN- COPELAND & INDIGO RISING

“// There’s a lot of noise around Glenn-Copeland: a career-spanning compilation, two documentaries, rapturous performances, sold-out vinyl editions of old and more recent recordings, a coffee mug with his name on it.”

It’s a story of a decades long career, multiple albums, films and experiences, 25 years on Mr. Dressup and an unexpected resurgence as “cool”. The music is at the centre of this show but the story of the musician makes it all that much sweeter.



INTERVIEW CONTACT: Michaël Bardier
michael@heavy-trip.com



THURSDAY, MAY 19 @ 7:30PM /
TICKETS \$40 ADULTS | \$35
SUBSCRIBERS | \$20 YOUTH | \$100
FAMILY PACK (2 ADULTS + 2 YOUTH)



CANADA'S BALLET JÖRGEN: **ANNE OF GREEN GABLES - THE BALLET**©

A nne of Green Gables – The Ballet® is a playful, colourful and evocative production that will transport audiences to early 20th century Atlantic Canada. Based on the beloved Canadian novel by Lucy Maud Montgomery, Anne of Green Gables – The Ballet® follows the adventures of Anne Shirley, an orphan girl sent to live on a farm in the fictional town of Avonlea, Prince Edward Island.

INTERVIEW CONTACT: **Cameron Smilie**
[**hippopool@execulink.com**](mailto:hippopool@execulink.com)



TICKETS \$10 (UNLESS NOTED BELOW)

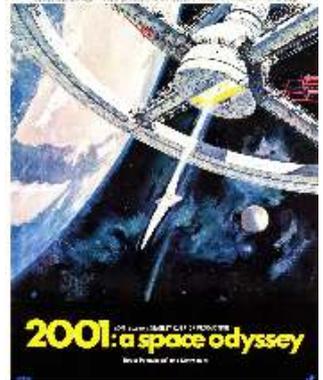
RETRO FILM SERIES

Monday, September 27 @ 7pm
2001: A Space Odyssey (1968)

Monday, November 8 @ 7pm
Paths of Glory (1957)

Monday, December 6 @ 7pm
White Christmas (1954)

An epic drama of
adventure and exploration

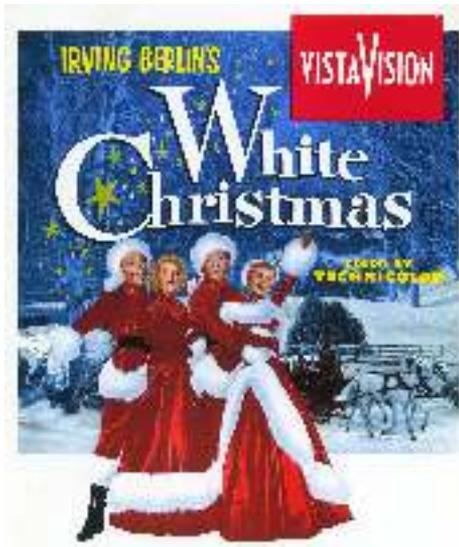


Monday, January 31 @
7pm
Brazil (1984)

Monday, February 28 @
7pm
Poetic Justice (1993)

Wednesday, March 09 @
2pm
Stuart Little (1999) **FREE**
MARCH BREAK MOVIE

Monday, April 11 @ 7pm
Grease (1978)





Tuesday, May 31 @ 7pm
An Affair to Remember (1957)

Sunday, June 19 @ 2pm matinée FATHER'S DAY
Blade Runner (1982)

Monday, June 27 @ 7pm
American Graffiti (1973)

INTERVIEW CONTACT:

Ruth Mcleese, retro film programming @ Imperial Theatre
ruth@imperialtheatre.ca

SCHOOL SERIES

This season we are offering 7 FREE School performances so that we can be sure to welcome as many students from Saint John, Rothesay, Quispamsis, Grand Bay/Westfield, Hampton, Charlotte Country and everywhere in between.

If we fill out each show we have the potential to welcome over 5500 students over the season.

Theatre New Brunswick:

Miss Bennett: Christmas at Pemberley

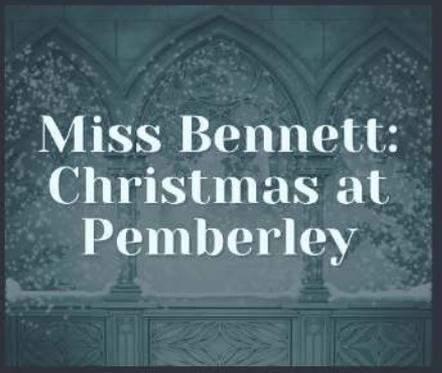
Monday, December 13 @ 10am

A sequel to Jane Austen's Pride and Prejudice, MISS BENNET continues the story, only this time with bookish middle-sister Mary as its unlikely heroine.

Grades 6+

Duration: **90 minutes**

Themes: Theatre / Classic



Miss Bennett: Christmas at Pemberley



Raine Hamilton String Trio

Tuesday, March 29 @ 10am

Stories and songs that focus - vulnerability is powerful; It is deep and open while being entertaining and laugh-out-loud funny.

***American Sign Language interpretation**

Grades 3+

Duration: **60 minutes**

Themes: Emotional Intelligence / Music / Comedy

Shaun Boothe: The Unauthorized Biography Series

Monday, April 25 @ 10am

The Unauthorized Biography Series is a musical project that celebrates the world's greatest cultural icons through biographical hip hop songs

Grades 4 to 5 | ELEMENTARY

Duration: **60 minutes**

Themes: **Living your Legacy** - Terry Fox, Malala Yousafzai, and Bob Marley



Shaun Boothe: The Unauthorized Biography Series

Tuesday, April 26 @ 10am

The Unauthorized Biography Series is a musical project that celebrates the world's greatest cultural icons through biographical hip hop songs

Grades 6 to 8 | MIDDLE SCHOOL

Duration: **60 minutes**

Themes: **Living your Legacy** - Terry Fox, Malala Yousafzai, and Bob Marley



Shaun Boothe: The Unauthorized Biography Series

Wednesday, April 27 @ 10am

The Unauthorized Biography Series is a musical project that celebrates the world's greatest cultural icons through biographical hip hop songs

Grades 9 to 12 | HIGH SCHOOL

Duration: **60 minutes**

Themes: **Stronger Together** - Terry Fox, Malala Yousafzai, and Bob Marley



**Axis Theatre: Somebody Loves you
Mr. Hatch**

Tuesday, May 3 @ 10am

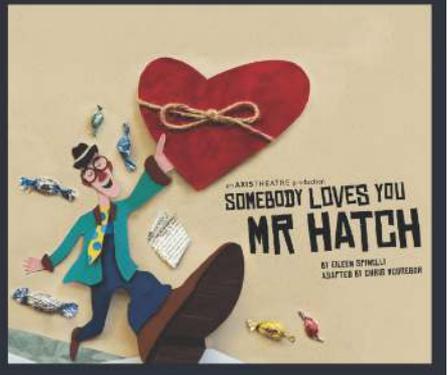
Wednesday, May 4 @ 10am

This heartwarming puppet play examines the effect that kindness can have on a lonely existence.

Grades K+

Duration: **45 minutes**

Themes: Kindness | Love



Educators just need to go online to our site and fill out the google form to request their seats.

We also often offer Bus Subsidies but this season we are still looking for support and will let educators know when/if we can also help with transportation.

INTERVIEW CONTACT: Bethany Stout
bethany@imperialtheatre.ca