

## 1.0 RENTAL RATES SCHEDULE

(Rental Rates effective July 1, 2023- June 30, 2024, inclusive)

The following rental rates apply to each Performance in Imperial or in respect of the Facility during the time frame set out above unless otherwise agreed to in writing by Imperial.

### RENTAL FEE:

10% of net ticket sales vs. a minimum of:

|                       |                   |   |
|-----------------------|-------------------|---|
| Performance/Rehearsal | for up to 8 hours | the greater of \$1,200 or<br>10% ticket sales (net of H.S.T., if<br>applicable) |
|-----------------------|-------------------|---|

*Rental fees will be capped at a maximum of \$2,500 for a single day with up to one performance. Rental fees will be capped at a maximum of \$3,500 for two consecutive performances (same day or on two consecutive days).*

|                      |  |                              |
|----------------------|--|------------------------------|
| Set-up Hours         | hours in excess of 8 hours             | \$125/hour                   |
| Weekday Daytime Rate | (between 8am - 4pm, Monday - Friday)   | \$150/hour (minimum 5 hours) |
| Weekend Daytime Rate | (between 8am - 4pm, Saturday & Sunday) | \$200/hour (minimum 5 hours) |

\* Local non-profits and charities should contact the Theatre for available rates

## 2.0 ADDITIONAL CHARGES

The following Additional Charges apply to each Performance:

### FACILITY:

|   |           |                                   |
|---|-----------|-----------------------------------|
| Dark Night Basic Rental Fee                 |           | \$750/Day                         |
| Lobby Rental – weekday & weekend daytime    | up to 3pm | \$500, per 6 hours                |
| Lobby Rental – weekday & weekend evening    | after 3pm | \$1000, per 8 hours               |
| <i>Extra hours \$100 per hour</i>           |           |                                   |
| Maintenance Fee                             |           | \$200 per performance             |
| House Console Relocation (Lighting & Sound) |           | \$150/move                        |
| Concert Grand Piano                         |           | \$100 per Use                     |
| Piano Tuning                                |           | cost + 15%                        |
| House Lighting Equipment                    |           | no charge                         |
| House Sound Equipment                       |           | no charge                         |
| Digital Stage                               |           | \$500                             |
| Wireless microphones                        |           | \$30 per day (includes batteries) |
| Follow-Spot Rental                          |           | \$50 each per performance         |
| Fog Machine/hazer                           |           | \$30 each per performance         |
| Dance Floor                                 |           | \$150 per event (+ cost of tape)  |
| Additional Equipment                        |           | cost + 15% (minimum \$25)         |
| Video projector (Barco)                     |           | \$150 per day                     |

### PERSONNEL:

|                               |  |   |
|-------------------------------|--|---|
| Tech Crew                     |  | \$27.50 per hour/technician (4 hour<br>minimum)           |
| Riggers and other specialists |  | \$36.50 per hour/technician (4 hour<br>minimum)           |
| Missed meal breaks            |  | \$15 for every thirty minutes per affected<br>crew member |
| House Manager                 |  | \$27/hour (4 hour minimum)                                |
| Ushers, Ticket Takers, etc.   |  | \$110 per performance                                     |
| Security Personnel            |  | \$25 per hour/person (4 hour minimum)                     |
| Stage Door                    |  | \$19/hour (3 hour minimum)                                |
| Catering supervisor           |  | \$27/hour (3 hour minimum)                                |
| Catering staff (if required)  |  | \$18/hour (3 hour minimum)                                |

**Tech Crew Overtime (over 8 hours in same day) 1.5X hourly rate**

**All personnel costs are time and a half for Public Holidays**

**Public Holiday Tech Crew Overtime (over 8 hours in same day) 2X hourly rate**

### MISCELLANEOUS:

|                      |                          |                            |
|----------------------|--------------------------|----------------------------|
| Electrical Hook-up   |                          | \$150                      |
| Catering/hospitality |                          | negotiated                 |
| Rental Client Riders |                          | Cost plus 10% handling fee |
| Merchandising -      | sold by Rental Client    | 15% of gross sales revenue |
| -                    | sold by Imperial Theatre | 20% of gross sales revenue |

|   |   |
|---|---|
| Advertising   | cost + 15% (camera-ready art or broadcast-ready)        |
| Advertising- Eblast (20,000 plus subscribers - copy provided) | \$350 each  |
| Performance without intermission                              | \$150 per performance with advance notice (min. 1 week) |
|   | \$350 per performance with less than 1 week notice      |
| Listing on website (using provided copy)                      | no charge   |
| Changes to website listing (using provided copy)              | \$100 per hour, minimum \$100                           |

#### **BOX OFFICE:**

|  |  |
|--|--|
| Event set up fee                             | \$50 per event                                     |
| Additional fee for subscription/series setup | \$100 per series                                   |
| Box Office Commission                        | 7% of net ticket revenue                           |
| Ticket printing                              | \$0.20 per hard ticket printed by Imperial Theatre |

#### **Box Office Service Fee:**

|   |                                     |
|---|-------------------------------------|
| Events with admission fee [paid by patron] person | \$2.50 (HST included) per ticket or |
|---|-------------------------------------|

#### **Encore Performance Trust surcharge**

|   |                                     |
|---|-------------------------------------|
| Events with admission fee [paid by patron] person | \$2.50 (HST included) per ticket or |
| Complimentary tickets issued by Rental Client     | \$2.50 (HST included) per ticket    |
| Non-ticketed school events                        | 50¢/person                          |
| Ticketed events with no admission fee             | \$2.50 per ticket                   |
| Non-ticketed performances                         | \$250 per performance               |
| Non-performance events                            | \$100 per event                     |

#### **TAXES, ETC.:**

|                                       |                                       |   |
|---------------------------------------|---------------------------------------|---|
| entandem [formally SOCAN] *(see note) | live music or dance performance       | the greater of 3% of sales or minimum fee \$35  |
| minimum fee \$35 performance          | live performance of music (classical) | the greater of 1.56% of sales or recorded music (other than dance performances) varies by |
| performance                           | receptions, conventions, assemblies   | fee as set by Copyright Act, varies by  |

**H.S.T. is charged on all of the above** Our H.S.T. Registration number is 100504687

\*NOTE: entandem rates are subject to change by the Copyright Board. There are different rates for comedy, magic shows, assemblies with and without dancing, etc.